

And That's a Wrap 2026

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I just completed the 2nd Edition of Dynamic Humanism and sent an electronic copy to the Library of Congress Copyright Office to be copyrighted. That document contains the core worldview conception of the 2007 1st edition document plus 40 essays and two poems that elaborate, expand, apply, and refine that conception. My initial focus was on trying to identify the creative source of art-ritual. The material – spiritual cultural perspective continuum and the corresponding intellect – intuition mental operation continuum arose in this context. The psychological basis of art-ritual [the subjectively engaged intuitive] and the social function of art-ritual [cooperation and unification] contrast with the objectively engaged intellect and the competitive orientation which are both prominent in everyday survival behavior. Most cultural institutions and even our emotions lie along this overall continuum as the 2007 document explores.

From 2007 to 2026 my scope of consideration expanded from culture to reality in general. The realization that immaterial energy is primary in reality and that it serves the key integration and unification functions put the spotlight on the importance of art-ritual in promoting the unification-cooperation perspective. The separation – unification dynamic of the material – spiritual orientations was not just in culture; it was an essential condition of reality. And importantly, the dominant material-intellectual perspective of modern complex culture had overwhelmed input from the unification principle.

It then became clear that the roles of human analytical language and thought together with the extraordinarily limited nature of human perceptual capabilities contributed greatly to this condition of material perspective domination. Ironically, the physical sciences penetrated this illusion in their base discoveries but continued to pursue and perpetuate it in their experimental explorations – the standard model in physics.

So, here I am, privileged to have had my life and career extend into my 85th year but seemingly at the end of my career. I have now produced my final overview document offering my view of the important role of art-ritual and the unification perspective in culture and reality. I have gained a great deal personally, even if as a social scientist I have little professionally to show for it. I am a big picture idea explorer offering essays, not a committed academic producer of elaborately documented articles! It's the adventure that excites me!

My work, including Dynamic Humanism 2026, is available on my website:

<http://www.dynamic-humanism.com>